

## Minutes

Faculty of Arts and Science Library Advisory Committee (Humanities and Social Sciences)

Tuesday, November 14<sup>th</sup>, 2017, 3 – 4:30 p.m., Stauffer Library, Rm 121

Present: Constance Adamson, Gillian Akenson, Sylvia Andrychuk, Omar Bachour, Francine Berish, Elijah Bisung, Maria Bridgemohan, Laura Cameron, Michele Chittenden, Catherine Conaghan, Jackie Druery (Chair), Jason Gallivan, Jacoba Lilius, Stephanie Lind, Isabel Luce, Heather McMullen, Courtney Matthews, Sandra Morden, Jane Reeves (Recorder), Natalie Rewa, Yael Schlick, Anne Smithers, Jane Tolmie

Regrets: Amitava Chowdhury, Fabio Colivicchi, Max Lizano

## Agenda

### **Welcome and Introductions**

The Chair opened the meeting by welcoming everyone. Each attendee introduced themselves.

### **Approval of Minutes**

The [Minutes](#) of Nov. 22, 2016 were approved.

### **Modifying Acquisitions Practices (Heather McMullen)**

A progress update was provided on acquisition developments since the last meeting. Forty-four percent of QUL's acquisitions budget is now going to 5 big publishers on big-deal journal packages. This trend cannot continue without impacting the library's non-journal acquisitions, namely monographs and databases.

Globally, there is a movement amongst academic libraries to repatriate scholarship into the academy by means of open access publishing. Open-access offers improvements with respect to speed of publishing and media integration. However, there are other considerations to be resolved, such as faculty reward and established publishing protocols. These indicate a multifaceted academy problem.

### **Comprehensive Information Resources Vision (Jackie Druery)**

The Library is undertaking a Comprehensive Information Resources Vision Project to take a broad look at our information resources that encompasses not only materials we acquire but also our relationship with open content and our role in the dissemination of Queen's scholarship. Specifically the project group will develop a comprehensive information resources vision for the 21<sup>st</sup> century research library at Queen's that addresses the challenges and opportunities of the evolving scholarly record, in all its forms, and raises awareness of resources. The deliverable will be a high-level document which will effectively inform future decision-making. Each faculty at QU through its library advisory committee is being asked to provide input in order to take into account observations and concerns in the formulation of the final document. An introduction, background document, list of questions and draft principles was distributed prior to the meeting.

Discussion:

More research is being conducted at the undergraduate level. This may mean that the library will have to support more diverse research. As the cost of purchasing course materials increases what can the library do to reduce those costs for the students? Martha Whitehead, Vice-Provost (Digital Planning) and University Librarian, is the Chair of the university's [Open and Affordable Course Materials Working Group](#) which is currently supporting five pilot projects to review or develop affordable open access course materials to be used in lieu of expensive course materials.

Library needs to be aware of and support emerging research areas and collaborations. It was also noted that there will be new research areas resulting from the University's faculty renewal initiatives.

Discussion around open access publishing. Concerns were expressed about how credit in the tenure process is given when one does not publish in the top journals and that there is still pressure to publish in those journals. It was noted that some journal publishers now do allow work to be published in both their journals and in an open repository, usually with an embargo period. Concerns were expressed about the sustainability of open access publishing.

Concerns were expressed about electronic books including the lack of multiple user access which means that the books cannot be used in online courses or even for reserve reading as more than one student will want to access the materials at the same time. The library acknowledged that there are many issues around ebooks including the aforementioned but also the inconsistency in platforms, platforms that require you to download software in order to read, the limitations on printing and/or downloading, and, the many different models around digital rights management. There are some platforms that are better than others and that have less limiting user access rights such as JSTOR.

Concerns were expressed about the cessation of some series specifically Playwrights Canada Press. Toronto Public Library is the only Canadian library which now has the complete series. **Action:** Chair will investigate the history of this issue and will meet with the departmental representative for the Dan School of Drama and Music (Drama) in December.

A suggestion was made that digitizing music scores that are not available electronically would be a welcome service at Queen's. It was acknowledged that for scores not in the public domain there may be copyright issues that would have to be investigated. **Action:** Chair will follow up with the departmental representative for the Dan School of Drama and Music (Music) in December.

Concerns were expressed about recent developments involving copyright in Canada including the recent case in Quebec and the York University ruling. The library is monitoring these developments and also working closely with the [Canadian Association of Research Libraries](#) copyright office.

A question was asked about the degree of collaboration among academic libraries and current and future opportunities. Queen's University Library is involved in many collaborative initiatives including longstanding ones such as interlibrary loan, and more recent developments including the opening of the storage and preservation facility for print materials in [Downsview](#) - a collaboration between U of Toronto, McMaster, U of Ottawa, Western University and Queen's; the development of a shared discovery layer with thirteen academic libraries in Ontario known as Collaborative Futures; consortial purchasing and licensing of electronic resources; building national infrastructure for research data

management and for the sharing of research data ([Portage](#)), and, possibly in the future collaborative collection development.

**Action: If anyone has any additional thoughts about the draft principles please send them along to the Chair.**

**Other business:**

The Graduate study room on the third floor of Stauffer Library will be renovated and expanded in 2018. To allow for the expansion the books outside the current room (F class, Latin American and Canadian history) will be relocated. A concern was raised about alternative space for graduate students during the renovation, as the current room is heavily used. **ACTION:** The Chair will follow up on the concern and communicate information back to the Library Advisory Committee.

We have a budget for purchasing monographs for the QUL collection – electronic or print – so if you have suggestions for titles that are not currently in the collection please let your liaison librarian know. We can't promise that we can purchase everything but we will do our best.

The Watson Hall LINQ, made possible through the generous support of the Joseph S. Stauffer Foundation, is now open creating a new learning space with 21 seats, where students can study and work together on course-related projects in an inspiring library atmosphere, in a highly-visible location close to professors and teaching assistants, as well as residences and dining halls. This space has been developed in accordance with the strategies outlined in the Library and Archives Master Plan (LAMP) to achieve a high level learning experience. A bookable study space is part of the LINQ and can be booked on the [QUL website](#). For more information on the space, see the [Queen's Gazette](#). Those interested in exploring the possibility of providing a LINQ in their space are invited to get in touch with the Office of the Vice-Provost (Digital Planning) and University Librarian.

The [12<sup>th</sup> Annual Inquiry at Queen's Undergraduate Research Conference](#) will be held in the Queen's Learning Commons, Stauffer Library, Thursday, March 8<sup>th</sup> and Friday, March 9<sup>th</sup> 2018. Please encourage undergraduate students in your department to submit an abstract to present their work, all submissions for research, inquiry projects and creative work are welcome. Deadline January 31, 2018 for submission of abstracts.

GIS Day will be held in Stauffer Library, November 15<sup>th</sup> 1:00-4:00 p.m. All welcome!

QUL's annual report for 2016/2017 is available [here](#).

Chair thanked everyone for attending and for their comments. Meeting adjourned 4:20 pm. Next meeting will be held in Spring 2018.