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Message from Michael Vandenburg  
Interim Vice-Provost and University Librarian

This has been a year of significant change for the university, the library, and for me. In February, Martha Whitehead announced that she would be leaving her role as Vice-Provost (Digital Planning) & University Librarian to take the position of vice-president of the Harvard Library. While sorry to see her go, Martha’s colleagues at Queen’s and across Canada took pride in celebrating her accomplishments by presenting her with the Canadian Association of Research Libraries (CARL) Award for Distinguished Service to Research Librarianship.

July saw the arrival of our new principal, Patrick Deane, and we were excited to welcome him to the library at our September all-staff meeting and to hear his initial thoughts on the university and its strategic direction. The library has a key role to play in the shaping of a vision for the university and we look forward to participating in the conversation he has started regarding Queen’s path forward.

With Martha’s departure, I was appointed interim vice-provost and university librarian, and have enjoyed the challenges and opportunities this role has presented. I have been grateful for the support of my colleagues in the library as I’ve encountered many “firsts” while we’ve progressed through our annual planning cycle, setting and carrying out our strategic priorities. I’ve also enjoyed the chance to sit at different tables within the university, participate on the senior administrative team, and develop relationships with many new people, including the principal, provost, and deans. It has given me a heightened appreciation for the tremendous amount of hard work and thoughtful collaboration that occur daily within the library and across the university.

In the past year, the library has continued to be a pillar within the Queen’s community, providing integral services and support to students, faculty, and staff. With this report, we hope to give you insight into a few of the many initiatives undertaken or underway, including important work in making the library and its collections more inclusive, the transition to a new search and discovery tool through Collaborative Futures, and the ongoing anniversary celebrations for Stauffer Library.

We also wanted to highlight some of the many passionate people who work in the library, particularly some of the newer faces, including Natasa Krsmanovic, Ken Herden, and Meghan Goodchild. Our student staff are also vital to our everyday work, and I hope you will take a moment to read about dedicated staff members Caleigh Matheson, Marion Gonsalves and Russell Arbic.

Moving into the new year, I know there will be many more exciting endeavours within the library and the university as a whole, and I look forward to working with our staff and university leaders in order to continue providing exceptional services and resources to our community.

Departing message from Martha Whitehead  
former Vice-Provost and University Librarian

In finishing my last year at Queen’s, I felt much as I’ve felt throughout my time here – so grateful to have worked with such wonderful people in the library and across the university. In reflecting on our work together, I want to thank you all.

Essentially, in our strategic priorities and on a daily basis, we have worked to ensure that our students, faculty and staff are able to produce, share, and access information as effectively as possible, now and in the future. We nurture our local knowledge and cultural heritage and make it available to the world, and we bring the world to our users. Perhaps now more than ever before, we see the importance of helping people engage in intercultural and interdisciplinary dialogue through the services and resources we provide.

This work requires that we’re not only deeply embedded in the teaching, learning, and research of our university, but at the same time collaborating across multiple sectors to advance a global knowledge commons. This is one of the things I’ve loved about Queen’s: we have a strong local community, and we also have our arms open wide, gathering and sowing ideas around the world.

I have now moved on to lead the library at Harvard, and I have been sad to leave. I know that I will always feel part of the Queen’s family. I wish you all the very best in the years ahead and look forward to keeping in touch!
QUL Launches New Library Services Platform

Queen's University Library, in partnership with 13 other Ontario university libraries, launched a new library services platform and search tool on Dec. 12 as part of the Collaborative Futures (CF) project with the Ontario Council of University Libraries (OCUL). The system gives students, faculty, and staff enhanced search capabilities and streamlined access to valuable resources at Queen's and partner institutions.

The Queen's Collaborative Futures project group spent the past year in intense planning and implementation mode. Acting Associate University Librarian Sandra Morden led the local implementation committee along with Nathalie Soini, Head of Information Services. Morden is also chair of OCUL's Collaborative Futures Discovery and User Experience Subcommittee and a member of the steering committee, along with Michael Vandenburg. Soini is chair of the CF Training Working Group and local Queen's training lead.

The new search function, called Omni, is central to the new library system, replacing Summon and QCAT with a single tool for searching across Queen's and the other library collections. Omni users will experience fast and easy access to a vast collection of diverse, high-quality academic research resources, enabling them to broaden the scope of their projects and reach their research goals.

"The new tool offers significant improvements for the discovery and delivery of resources, and we are certain it will provide a better user experience for everyone," says Morden.

"This project is also part of a larger vision for the library of deep collaboration with other university libraries, allowing us to improve our support for faculty and students while sharing expertise and resources across the province."

With the new system, users will be able to move seamlessly between different types of content (electronic and print, books and journals, etc.), and they will have access to more information resources and specialized content than ever before.
New chat initiative offered

In mid-April, the library launched its new virtual reference service using live chat. The Queen's Ask Us service, which is linked to the Ask a Librarian service through the Ontario Council of University Libraries (OCUL), connects students, faculty, staff and researchers from participating university libraries across Ontario with real-time library and research assistance through chat.

“Collaboration with our consortial partners is central to everything we do here in the Queen's Library, and the chat service is a wonderful example of what we can do with the strength of our partnership with peers in Ontario,” says Nathalie Soini, Head of Information Services.

The service is staffed by reference assistants, librarians, and mentees, and is supported through Scholars Portal, the digital service arm of OCUL. Currently, the service is a pilot project and will be reviewed at the end of its first year to determine its future integration into library operations.

EVENT

Imagining our Digital Future Symposium 2018

Scholars and community members from across disciplines and borders gathered at The Isabel Bader Centre for the Performing Arts in November 2018 for the Principal's Symposium, a discussion on the future of research, knowledge sharing, and the student learning experience in the digital age.

A collaboration between the library and the Office of the Principal, the symposium featured engaging talks and discussions exploring the intersection of the human and digital realms through social, technological, and cultural lenses. Nora Young, creator and host of CBC Radio's Spark, facilitated the day's events.

A virtual exhibit titled Imagining our Digital Future complemented the symposium, highlighting some of the interesting digital initiatives already taking place at Queen's University. Examples range from research advances in digital technologies that are impacting our daily human lives, to previously unimaginable learning and research opportunities across the disciplines.
Meghan Goodchild splits her time between two distinct but closely related priorities, and for her, it seems a natural way of working. She started in Queen’s Library in November 2017 as the research data management systems librarian, a role that includes developing research data infrastructure locally at Queen’s and working at Scholars Portal on research data initiatives that support the Ontario Council of University Libraries (OCUL) as a whole.

“I was really drawn to the uniqueness of the position, and to Queen’s Library in general because of its leadership in research data management,” says Goodchild. “I also really enjoy working on two teams, particularly that I bring the Queen’s perspective to the Scholars Portal Team, and vice versa.”

Prior to accepting the position at Queen’s and Scholars Portal, Goodchild was a postdoctoral fellow and project manager for the Orchestration and Perception Project, led by Professor Stephen McAdams at McGill University. That position blended perfectly the two distinct but interrelated streams of education Goodchild has followed: music and music theory, and library and information studies (she holds a Bachelor of Music from Queen’s, and a Master of Arts in Music Theory, a Master of Information Studies, and a PhD in Music Theory, all from McGill).

“In that position, I directed the development of an online database for musical analyses, scores, and sound files. It was research data management, and through that work, I really began to understand the research lifecycle,” says Goodchild, adding that the project merged psychology with music theory, studying various aspects of orchestration with the aim to create a theory of orchestration.

In the past year at Queen’s and Scholars Portal, Goodchild has been working on an assessment of research data management infrastructure needs across OCUL, looking specifically at challenges researchers are facing and what OCUL can do regionally, and how to collaborate nationally. As project manager for the project “Dataverse for the Canadian Research Community,” funded by CANARIE’s research data management grant program, she is helping to coordinate three legs of the project to improve system scalability and large file capability, to integrate with infrastructure for authentication and storage, and to develop a data curation tool.

Goodchild has also taken on the position of acting head of Discovery & Technology Services in Queen’s Library while Sandra Morden serves as acting associate university librarian. In this role, Goodchild has been focused on supporting initiatives around digital infrastructure and data governance.
Expanding the graduate student reading room

The library opened the newly renovated and expanded Helen Howard Graduate Student Reading Room on Stauffer Library's third floor in early 2019, thanks to the support of generous donor and alumna Helen Howard (Arts'48).

"Dr. Howard has been a long-time supporter of enhancing the student learning experience, and her gift to the library made this expansion and enhancement possible,"

–Martha Whitehead, former Vice-Provost (Digital Planning) and University Librarian

Overlooking the lower level study area, and with plenty of light, the Helen Howard Graduate Student Reading Room has modern, comfortable furnishings, and is a well-used and much-loved space for Queen’s graduate students. The space is intended for individual and group study, with both small and large study rooms available.

The School of Graduate Studies and the Society of Graduate and Professional Students had long expressed the need for dedicated campus space where graduate students could gather, study, and learn together. This redesign has more than doubled the space available and entry is controlled to ensure the space is used by graduate students only.

In addition to her degree from Queen’s, Dr. Howard holds bachelor and master’s degrees in library science from McGill University and a PhD from Rutgers University. From 1984-1989, Dr. Howard was the director of the Graduate School of Library Science, now known as the McGill School of Information Studies.
Prioritizing diversity, inclusion, and Indigeneity

Over the past year, examining the library’s activities and services with respect to equity, diversity, inclusion, and Indigeneity has continued to be a priority, particularly through staff learning opportunities and through the work of the Inclusive Collections project group.

In May, all library staff participated in the KAIROS Blanket Exercise, led by Laura Maracle, Indigenous Cultural Safety Coordinator at Four Directions Indigenous Student Centre. The exercise drew staff into a history lesson in which they were active participants, learning about the Indigenous experience in Canada by walking on blankets that represent the land and guided through situations that include pre-contact, treaty-making, colonization, and resistance. The exercise concluded with a talking circle, with staff sharing their thoughts and feelings on what they experienced.

“This was a powerful shared experience that had a strong impact on the dozens of library employees who participated. The exercise challenged us to deepen our knowledge of Indigenous issues, and bring that learning into our roles and to the work we do every day.”

–Michael Vandenburg, Interim Vice-Provost and University Librarian.

In 2017-18, guided by the final reports of the Queen’s Truth and Reconciliation Commission Task Force and the Principal’s Implementation Committee on Anti-Racism, Diversity, and Inclusion, the library produced an Action Plan to Support Diversity, Inclusion, Anti-Racism, and Indigeneity. In 2018-19, the Inclusive Collections project group was formed to consider several objectives, including:

- Exploring how our collection development policies could be updated to better reflect values of inclusion
- Identifying and showcasing diverse collections and research
- Exploring options for engaging Indigenous expertise to support us in expanding our own knowledge and cultivating partnerships across campus and beyond
- Leveraging partnerships and technology to explore and identify issues of classification and cataloguing of Indigenous materials within the context of Collaborative Futures
- Developing our own knowledge related to the development of, and access to, inclusive collections at a research intensive institution
- Exploring options to improve access to collections for persons with disabilities.

The Inclusive Collections project group submitted an interim report to library leadership in the summer of 2019 and senior leaders approved a 2019-20 workplan for the group to continue its work and further engage with library staff and university partners, such as the Office of Indigenous Initiatives, to move forward on meeting goals for collections and information resources.

“We are at an important juncture with this work and I think in the next year or so, we will see considerable change within the library with respect to building more inclusive collections,” says Heather McMullen, Associate University Librarian. “I am very impressed with the dedication and passion that library staff have shown in exploring how to build our knowledge and apply it towards developing more inclusive collections reflecting a wide variety of historically underrepresented perspectives, cultures, and communities.”
Caleigh Matheson sees very clearly now how important libraries are in shaping people’s views around Indigeneity. Matheson, who is Dehcho Dene, as well as Ukrainian and Scottish, spent 2018-2019 as the library’s first project intern, a role largely focused on supporting the library’s Indigenous collections, and expanding and enhancing the library’s work to develop inclusive library spaces and learning programs.

“As repositories of information, libraries can be thought of as political spaces: they play a role in whose knowledge is valued, who has access to that knowledge, and how that knowledge is categorized and found,” says Matheson (BAH’20), now in the final year of a Bachelor of Arts degree in Political Studies and Global Development Studies. “That’s why Indigenous librarianship is so important, as it centres Indigenous knowledge and experiences. How Indigeneity functions in library settings is usually decided on by non-Indigenous people, and I’ve enjoyed keeping up with what’s being done in libraries across the globe to challenge that.”

The library’s project intern role was created through the Queen’s Undergraduate Internship Program (QUIP) and the incumbent assists the library in achieving goals as outlined in the Library’s Action Plan to Support Anti-Racism, Diversity, Inclusion, and Indigenous Cultures, and other library strategic priorities.

Throughout the year, Matheson lent her exceptional writing and communications skills, along with her openness, dedication, and generosity of spirit, to several projects. In the Education Library, among many other things, she researched the library’s Indigenous language materials, made suggestions for new acquisitions, and created displays of materials to promote the United Nations Year of Indigenous Languages. Over the course of the year, Matheson worked on several Library Guides that provide information on Indigenous topics for teacher candidates, and her work on these will help guide continuing work in this area.

“I’ve learned so much, and read so much. It’s been a great experience and I am really grateful that I got the opportunity to do this work,” says Matheson, who continues to work in the library as a student assistant.

In fall 2018, Matheson worked on the Principal’s Symposium: Imagining our Digital Future and created a virtual exhibit for the event. Throughout 2019, she worked with the Stauffer@25 project group, and provided key communications support for the anniversary website and social media promotion. Matheson also participated in the work of two major project teams in the library: the Inclusive Collections Development Project Group and the Learning Organization Operations Project Group. Both teams spent time investigating appropriate directions for the library to consider in each area, and Matheson provided substantial research and writing support to both final reports.

“Caleigh made many contributions to the Queen’s Library and the projects she worked on will serve as the foundations for work we will continue with our print and online collections,” says Heather McMullen, Associate University Librarian.
profile

Exploring where conservation and preservation intersect at QUL

This past summer, Natasa Krsmanovic spent a week in Montefiascone, Italy, taking a workshop focused on recreating the medieval palette. It was a long-awaited opportunity to delve into pigments and dyes used by artists in that period, a technical understanding integral to her conservation work.

"After the workshop, my partner and I walked a pilgrimage route from Monte to Rome, and along the way scavenged for things like oak galls, an important ingredient used to make iron gall ink, which we discussed in the workshop," said Krsmanovic, who holds a Master of Art Conservation from Queen's and previously worked as manager of conservation at St. Michael's College at the University of Toronto and as a book conservator at Library and Archives Canada.

"We also visited small churches en route and saw large frescoes and paintings, some of them cracked and flaked, with colour shifts and other changes. It was a wonderful opportunity to reflect about some of the conservation issues we discussed in the workshop."

While manual conservation work is not the focus of Krsmanovic’s current role at Queen’s Library, it is always in the back of her mind, providing a framework for the analysis she is conducting of the broader conservation program at the library. Over the course of this year, Krsmanovic is collecting and documenting information on industry best practices, current practices at the university, along with policies and procedures, and the needs of units within the library, that will inform a pan-library plan for conservation and preservation of collections at Queen’s University Library.

"Where do preservation and conservation intersect with existing service points at Queen’s University Library? What are the greatest needs and priorities? How do we balance access and digitization with the need for care of physical collections? These are all questions I am asking as I work on this project."

Queen’s is in a unique position to serve as a model for preservation planning for Canadian academic research libraries, says Krsmanovic. With the only Master of Conservation program in Canada, the university is a leader nationally, and is the perfect institution to take the lead on this, she says.

The project encompasses the University Archives, W.D. Jordan Rare Books and Special Collections, and five faculty-based libraries. The final report Krsmanovic produces in 2020 will include a set of recommendations for the library, and will inform policy-making well into the future.
For Ken Hernden, coming to Queen’s as university archivist and associate university librarian meant having the chance to delve into established collections instead of creating and building the collections from the ground up, which he did in his previous role at Algoma University.

“When I began at Algoma, there were no archives, and so much of my work was devoted to developing the collections,” says Hernden. “This was important work, but I am now excited to be working with the world-class collections that are already here, and to focus on rare books and special collections, as well as the archives.”

Hernden joined Queen’s Library in July 2019 and his role as university archivist and associate university librarian is a new position that oversees both the Queen’s Archives and the W.D. Jordan Special Collections and Rare Books Library. Prior to this role, Hernden spent more than a decade at Algoma, where he was library director and later university librarian. In addition to creating the university’s first archives, Hernden secured significant funding that enabled the university and its partners to digitize tens of thousands of photographs and documents concerning the Shingwauk Indian Residential School (Algoma now operates on the site of the former school), as well as those of most of the residential schools across Canada. The rapid digitization of these records, starting in 2010, occurred at a critical moment in time when residential school survivors, the federal government, and the Truth and Reconciliation Commission of Canada all needed access to these materials.

Hernden has also held archivist positions at the Anglican Diocese of Huron, the University of Huron College, Rush University, and York University, and was head of reference and information systems at the North Bay Public Library.

Ken Hernden:
University Archivist and
Associate University Librarian

‘Excited to be working with world-class collections’

Paul Banfield retires

After more than 30 years as university archivist, Paul Banfield retired in July 2019, carrying with him many memories of his time in the stacks and of helping others find gems within the 11 kilometres of paper records, 3 million photos, prints, negatives, and slides, tens of thousands of architectural designs, and thousands of video and sound recordings within the Queen’s Archives.

“I really love the collection, its breadth and depth, and I always found it exciting to find things in the stacks that I didn’t know were there,” says Banfield.

Banfield says he “backed into” the archival field. While doing his undergraduate history degree at the University of Alberta, he worked at the provincial archives of Alberta for a summer. He came to Queen’s to do a master’s in history and began volunteering at the University Archives. The plan was to return to Alberta but because of a shift in oil fortunes in the province, he didn’t, and ended up working with the St. Joseph Region Archives in Kingston, before landing the archivist position at Queen’s.

“I always enjoyed working here, moving with the rhythms of the academic year, and working with the academic community and the general community.”
Fall of 2019 marked the beginning of a year of celebrations for Joseph S. Stauffer Library’s 25th anniversary. Members of the Stauffer@25 project team have worked hard to prepare for the anniversary with several goals in mind: to celebrate Stauffer’s unique legacy; to raise awareness of the evolving roles of libraries; and to engage the academic community in considering knowledge systems and inclusivity.

For the anniversary, the library received a gift of $500,000 from the Stauffer Foundation (which provided $10 million to support the construction of Stauffer 25 years ago). This funding will be used for the creation of an Indigenous Learning Space in Stauffer’s lower level, slated to open in spring 2020. The funding will also be used to create additional Indigenous-named study rooms in other library locations, and to support a celebratory speaker series during the anniversary year.

“This anniversary is an opportunity to celebrate all that Stauffer offers to the community,” says Michael Vandenburg, Interim Vice-Provost and University Librarian. “It is a beautiful space with exceptional collections and services housed inside, where students, faculty, and staff, along with the greater community, engage in the shared experience of learning. It is also where we can see firsthand the shifting nature of libraries, and how our users are changing the ways in which they access materials and benefit from library spaces.”

The speaker series will feature events with Indigenous journalist and activist Tanya Talaga, Indigenous businessman, activist, and Queen’s alumnus David Sharpe, and journalist and Queen’s alumnus Ali Velshi. There will be a number of other events throughout the year, including collaboration with existing Queen’s programs such as The Page Lectures and Queen’s Reads, and a finale event in the spring to celebrate the opening of the Indigenous Learning Space that will bring together many current and former librarians and staff. The Stauffer@25 group also participated in the ASUS Sidewalk Sale during orientation week, created a historical display in Stauffer’s atrium, and worked with university communications to promote the anniversary. The anniversary website includes historical information and a timeline, along with event information.

“This anniversary has given us the chance to reflect on the past 25 years at Stauffer, and thanks to the funding from the Stauffer Foundation, to prioritize Indigenous spaces and voices,” says Heather McMullen, Associate University Librarian and Stauffer@25 project lead. “I would like to thank everyone in the project group for their hard work on the anniversary celebrations. I am really proud of what we have accomplished and look forward to the ongoing events through winter and spring 2020.”
Russell Arbic says working in the library has opened his eyes to the vast amount of material readily available within the Queen’s Library system.

“It is really exciting to realize what we have access to,” says Arbic, a master’s student who has worked at the Information Services desk in Stauffer Library since September 2018, keeping part-time hours during the academic year and full-time over the past summer. “With a quick search, I can put together a list of 20 books or resources. It is so easy to get the material.”

During his days in the library, Arbic helps students, faculty, staff, and community members with their research questions, and helps them conduct searches, find and sign out books, and solve any other day-to-day hurdles, including printing and scanning problems.

Arbic has loved the job for many reasons: working with great people, interacting and problem-solving with fellow students and other library users, and the incredible skills he has learned that have helped and influenced his own research project.

“I’m really comfortable with the search process now. Over the summer, I prepared three distinct bibliographies for projects I am working on, including one for my master’s,” says Arbic, who began the master’s in global history with Associate Professor Amitava Chowdhury in September. His project delves into the lives of the 18th-century German mercenaries known as the Hessians, who fought in the American Revolution against the Americans. The topic is especially important to Arbic, as he has family ties to the Hessians.

Arbic says he likes the immediacy of an online search, but as a self-described “book nerd,” he prefers the physicality of the library, and how easy it is to get lost up in the stacks looking for a book, eventually finding many other titles he wasn’t necessarily looking for.

“It feels like we are sitting on a treasure trove here in the library. I love the depth of the catalogue at Queen’s and the broad scope of our collections.”
profile

Marion Gonsalves: Student Staff

Library is a place to ‘connect over interests and intellectual pursuits’

Libraries have always held an important place in Marion Gonsalves’s life, so when she found the posting for a student job in the Queen’s Library, it was an easy yes to apply.

“I have a general passion for libraries. They provide a super valuable space, where people can congregate, where you can come and just be. Everyone is on equal footing,” says Gonsalves (BA’20), now in her final year of a Bachelor of Sociology degree, with a minor in Gender Studies. She has been working in the Queen’s Library since September 2016.

“I love working here, meeting all of the people who come through and getting to know a large cross-section of students, faculty, staff, and community members,” she says. “It also makes me feel much more connected to campus, something I don’t always feel, as I’m not into sports or the tricolour spirit crowd. The library makes me feel like I fit in. It’s where I can connect with people over interests and intellectual pursuits.”

Gonsalves works with Information Services, checking books in and out, helping users with searches, connecting them with other people who can help, giving general directions within the physical spaces, and letting users know what other services are available in the libraries, such as Student Academic Success Services in Stauffer Library.

Being a student herself, she says she can relate with first-year students’ anxiety about the research process and can help walk them through the process.

“I feel I have a very thorough understanding of how to navigate the library system and search tools. It feels good to be able to access knowledge in this way,” says Gonsalves.

For her own studies, Gonsalves has spent much time in the basement of Douglas Library, enjoying the quiet space to study as a refuge from a bustling campus.

“Libraries have always been, and still are, that space I can come back to. There is always space for me.”
The library, and the entire Queen’s community, mourned the loss of librarian and professor Nancy McCormack this past summer. McCormack, who passed away following a period of illness, served as head law librarian for five years and is being remembered as a beloved teacher, mentor, writer, and librarian.

“Nancy was friendly, smart, helpful, and funny,” says Amy Kaufman (Law’04), current Head Law Librarian, who got to know McCormack while she was a student at Queen’s. “She was a wonderful mentor who encouraged my interest in legal research and law librarianship as a career, guiding me toward a profession I love.

“But Nancy’s legacy goes beyond her considerable contributions to the Queen’s community,” says Kaufman. “Held in high esteem by her colleagues across the country, she was awarded the Denis Marshall Memorial Award, one of the Canadian Association of Law Libraries’ highest honours.”

As part of her faculty role, McCormack taught Torts and Advanced Legal Research for JD students and Legal Research and Writing for graduate students. She held five degrees (BA, MA, MLIS, JD, and LLM) and co-authored numerous books, including the Annotated Federal Interpretation Act, The Practical Guide to Canadian Legal Research, Introduction to the Law and Legal System of Canada, and Updating Statutes and Regulations for all Canadian Jurisdictions.

McCormack published widely on the subjects of legal research, Canadian legislation, statutory interpretation, and law librarianship. In recent months, she was completing her work as the sole editor and compiler of the 5th edition of The Dictionary of Canadian Law (Thomson Reuters), a Herculean task at approximately 1,400 pages and 31,000 entries.

“Nancy will be missed as a caring and thoughtful teacher, scholar, and colleague, someone valued for her love of legal learning, for her sense of pragmatic wisdom, and of course for her generous spirit and wonderful sense of humour,” said Mark Walters (Law’89), Dean of the Faculty of Law, after McCormack’s death. “She was a treasured member of our community.”
connect with us

visit

Stauffer Library, housing the Queen’s Learning Commons, Humanities and Social Sciences and library-wide divisions

Douglas Library, housing Engineering and Science and W.D. Jordan Rare Books and Special Collections

Bracken Health Sciences Library in Botterell Hall

Education Library in McArthur Hall

Lederman Law Library in MacDonald Hall

University Archives in Kathleen Ryan Hall

Hours vary according to season and user need. Please see the website for current hours: library.queensu.ca

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