

Queen's University Library 2019-20 Annual Report

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The 2019-20 period covered by this report began like many others as I continued in my role as interim Vice-Provost & University Librarian. By spring 2020 we were rapidly pivoting to support remote learning and quickly adjusting to changing provincial restrictions by offering critical in-person services where possible and developing new digital services to support students and faculty in their teaching, learning and research during COVID-19. Our library staff have shown remarkable resilience and creativity during this time, and I am deeply appreciative of their support and dedication to the academic mission of the library and university.

Our people are at the core of everything we do, and this year we were pleased to welcome a number of new people to the library: Erica Friesen, Brendan Hulme, Alyssa Lunney, Daniella Cruz, and Samira Dean, whom you will find profiled here.

In looking back to my message last year, I noted that it was a year of significant change for the library, and the same could certainly be said for this year. The library is always evolving, anticipating and responding to user needs and changes in technology and our world. But one thing remains the same. We continue to prioritize inclusivity, open access and collaboration. We also remain a pillar of the Queen's community, providing integral services and support to students, faculty, and staff. With this report, we share with you a few of the many initiatives at the library we undertook to support teaching, learning and research at Queen's University.



2019-20 BY THE NUMBERS



ENHANCING STUDENT LEARNING

1305 classes, workshops and in-depth consultations to 14,474 students9089 responses to individual student inquiries

903 courses using library eReserves, providing access to 17,135 items Provided a range of library accessibility services to 130 students

LIBRARY EXPENDITURES BY FORMAT

\$981,182.65 ebooks

\$198,434.55 books

\$7,452,674.63 ejournals

\$435,917.04 journals

\$2,013,994.20 databases

ARCHIVAL ACCESSIONS

34 accruals of university records

106 accruals of private records

9 accruals to archival collections valued at over \$471,000





LIBRARY USE

1,086,907 in-person library visits

2,119,191 library website views

2,451,751 ejournal article views

2,141,247 database searches

53,504 print items circulated

5,193 items borrowed to fill inter-library loan requests

SUPPORTING SUSTAINABLE SCHOLARSHIP

Supported and funded the creation of 6 open textbooks funded, resulting in an estimated \$500k of annual savings for Queen's students

Added 513 theses and 855 faculty works to QSpace

Added 13.1 GB of archival materials to openly accessible digital collections





In 2019 we celebrated Stauffer Library's 25 years as an integral space on campus, dedicated to intellectual discovery, knowledge exchange, and creative exploration. The library officially kicked off celebrations with the launch of an anniversary website, which provide details of the many events planned over the course of the academic year, as well as a timeline of milestones during the past 25 years, and information about Queen's alumnus and library namesake, Joseph S. Stauffer.

"This anniversary is a significant milestone, and an opportunity to recognize the integral role Stauffer and the entire library system plays in the lives of students, staff, faculty, and the greater community," said Michael Vandenburg, Interim Vice-Provost and University Librarian. "From the outset, Stauffer Library has been, and continues to be, a place where everyone belongs, and where everyone can access support and services to help them reach their goals with confidence. It is also where we can see firsthand the shifting nature of libraries in the digital age, and how our users are changing the ways in which they access materials and benefit from library spaces."



Joseph S. Stauffer, left (Queen's University Archives).

Honouring the Legacy

For the anniversary, the library received a gift of \$500,000 from the Stauffer Foundation, which provided \$10 million to support the construction of Stauffer 25 years ago.

Throughout his life, Mr. Stauffer advocated for Canada's Indigenous peoples, and after his death, the Stauffer Foundation has continued his tradition of prioritizing Indigenous spaces and voices.

The generous donation from the Stauffer Foundation enabled us to celebrate this anniversary with a speaker series highlighting diverse voices and furthered the Stauffer Legacy through the creation of new inclusive learning spaces.

Stauffer@25 Speaker Series

The highlight of our Stauffer@25 anniversary celebrations was our year-long Speaker Series. Lectures were held in the Alan G. Green Fireplace Reading Room and attended at full capacity by students, faculty and members of the community. We were pleased to receive lots of positive feedback from speakers and attendees.







Tanya Talaga: Rights Before We Talk Reconciliation (Nov. 26, 2019)

Tanya Talaga is an award-winning Anishinaabe journalist and activist. She is the author of Seven Fallen Feathers, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities Read Award: Young Adult/Adult; a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Nonfiction; CBC's Nonfiction Book of the Year, a Globe and Mail Top 100 Book, and a national bestseller. Talaga was also the 2017-2018 Atkinson Fellow in Public Policy, the 2018 CBC Massey Lecturer, and author of the national bestseller All Our Relations: Finding the Path Forward. For more than 20 years, Talaga has been a iournalist at the Toronto Star and is now a columnist at the newspaper. She has been nominated five times for the Michener Award in public service journalism.

David Sharpe: Bridging Worlds (Jan. 23, 2020)

Queen's alumnus David Sharpe (Law'95) is a Mohawk and a member of the Mohawks of the Bay of Quinte (Tyendinaga). In addition to his Queen's degree, Sharpe holds an MBA from Richard Ivey School of Business, Western University, and is Chief Executive Officer of Bridging Finance Inc., which provides small- and mediumsized North American companies with alternative financing options. Bridging Finance is one of the only bridge lenders in Canada that works with First Nations and Inuit communities for infrastructure projects. Sharpe is a member of the Board of Trustees at Queen's University and is VIce-Chair of the Dean's Council at Queen's Faculty of Law.

After spending some time with us, and learning about library initiatives, Sharpe made a generous, surprise donation of \$100,000 in support of our work on inclusive services, spaces and communities, particularly with an Indigenous focus.

Ali Velshi: The Pursuit of Truth in a Post-Fact World (March 5, 2020)

Ali Velshi (Artsci'94, LLD'16) graduated from Queen's with a degree in religious studies in 1994, the year Stauffer Library opened. Born in Kenya and raised in Canada, Velshi has worked for several international media organizations, including Al Jazeera and CNN. He is currently an MSNBC anchor and business correspondent with NBC News, and recently launched his own weekend show, Velshi, on MSNBC. In 2016, Velshi was awarded an honorary doctorate from Queen's.

Inclusive Learning Spaces

In 2019-20, existing library spaces continued to be re-developed and designed to celebrate Indigenous cultures; this work began in 2016 with 12 Indigenous study rooms featuring artwork commissioned from Indigenous artists in Joyceville, in conjunction with Corrections Canada and the Office of Indigenous Initiatives.



As part of the Stauffer@25 celebrations, the library completed the construction of an Indigenous-focused learning space in the lower level of Stauffer Library, open to all when not booked for learning events. The library consulted with Indigenous leaders on design matters to create a space where Indigenous students, staff, and faculty feel welcome and connected, and non-Indigenous members of the community feel enriched. The space contains design elements reflecting Anishinaabe and Haudenosaunee cultures, on whose traditional lands Queen's is situated. This space is intended to be used by all for a variety of purposes, including lectures, student study, and staff learning events.

We also created six new Indigenousfocused learning spaces across the library locations. Each space features artwork by Ojibway artist Jeremy Cote of Rama First Nation. These spaces are vibrant and offer a different study arrangement for students looking for more interactive, discussion-inspiring spaces.

Indigenous Languages

The library continues to support the Kingston Indigenous Languages Nest (KILN) by offering free library cards to members, receiving purchase suggestions for language materials, curating displays of Indigenous language materials (including a continuous display during 2019, the UN International Year of Indigenous Languages), and maintaining the library's Indigenous Language Revitalization Guide.

The Head Education Librarian participated in the planning of the 21st Annual Indigenous Knowledge Symposium held in November 2019, focusing on Indigenous languages. In addition, the library presented a display for the day-long symposium in Robert Sutherland Hall, showcasing books on Indigenous Language learning held by the Education Library.



At the Archives

The archives worked with <u>Arnait Video Productions</u> (originally the Women's Video Workshop of Igloolik) to preserve their film archives at Queen's University through a culturally appropriate deed of gift and memorandum of understanding. Arnait is a collective of women Inuit filmmakers that focuses on documenting women's experiences and community in Nunavut.

The <u>Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship</u> in the University Archives was awarded to Brandon Graham, a Treaty Researcher from the Chippewas of the Thames First Nations (COTTFN) to conduct treaty research using the Fairfield Family fonds and the Charles Gordon Lennox Richmond fonds to surface hidden land transfers and pseudolegal agreements between settlers and Indigenous communities. The information retrieved through this project will be entered into the COTTFN Treaty Research department's newly acquired Community KnowledgeKeeper software. Through utilizing this organizational and analytical software, COTTFN intend to connect community members, researchers, and administrators to archival resources. Brandon along with Michael Borsk gave the <u>2020</u> <u>Annual Archives Lecture</u> based on this research.

FOCUS ON EQUITY, DIVERSITY, INCLUSION & INDIGENEITY

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Supporting Students

Online research consultations

To support the work of researchers in the World Indigenous Studies in Education (WISE) online graduate program, the Education Library offers personal librarian services to current students. The aim of this program is to provide these online students with similar research consultation services to those available to on-campus graduate students. The Education Library staff will also send print materials from the library collections to graduate students in this program in an effort to provide these students with equitable library services.

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Library session at the Queen's University International Centre (QUIC)

Health Sciences Librarian Siu H. Yu attended a QUIC event at Mitchell Hall where it was suggested that a session on how to make effective use of the library when writing essays would be helpful for International students. Siu worked with Sultan Almajil and Agnieszka Herra from

QUIC to develop and deliver a successful pop-up learning session in the QUIC space.



Innovative Math Journal

In October 2019, a new and innovative journal in mathematics published its first five articles. The journal, <u>Advances in Combinatorics</u>, is an overlay journal, built entirely on articles contained in the <u>arXiv repository</u>. It was founded by Sir Timothy Gowers (University of Cambridge) and Dan Kral (University of Warwick) and supported by the library since its beginnings.

"Our support of this journal is part of the library's ongoing efforts to advance innovative, cost-effective scholarly communication models, and we are very pleased to see the first articles being published in Advances in Combinatorics," says Courtney Matthews, Head of Open Scholarship Services. The library was keen to participate in the venture from the outset, covering costs and providing administrative support.

"I am excited by the business model of the journal, which is that its very small running costs are being met, for the next five years, by Queen's University Library," wrote Dr. Gowers on <u>his blog</u>. "My dream would be for other libraries to have the foresight to support similar ventures, since the potential for savings ... is huge."



Supporting the Conflict Analytics Lab

During 2019/2020, the library facilitated the process of obtaining access to large textbased datasets to support the research being conducted by the Conflict Analytics Lab at Queen's University.

In 2019, Professor Samuel Dahan asked staff at the Lederman Law Library for help obtaining a large dataset of legal texts to support the development of a deep learning model. The library introduced Dahan to HathiTrust, an organization the library recently became a member of that manages one of the largest digital collections of academic texts in the world, and arranged access to legal texts in the HathiTrust corpus by Dahan for text and data mining.

Lederman Law library staff also helped establish a connection between the Conflict Analytics Lab and a major Canadian legal publisher, which resulted in the attainment of another large dataset of legal materials for the Conflict Analytics Lab.

Samuel Dahan, Founder and Director of the Conflict Analytics Lab, says, "The Conflict Analytics Lab is grateful for the support provided by the wonderful team at the Queen's Law Library. Thanks to the them, we have been able to access millions of legal texts to further our research. We consider ourselves very fortunate to have access to the Law Library's resources, most of all their outstanding staff."

Open Education Resources

The library plays a lead role in developing a culture and services that encourage the sharing, as openly as possible, of digital scholarly resources and research outputs. Here is a sample of just some of the things we did in support of the research lifecycle at Queen's.

Support for development of open educational resources

In 2020, the library again invited faculty members and instructors to get involved in the development of open course materials by submitting proposals for funding to create new open textbooks or adapt existing ones.

"We were very pleased to announce this third call for proposals by faculty to create or adapt open textbooks. Having seen the direct positive impact that open textbooks created through this initiative have had in both reducing the cost of education for students and increasing the flexibility for instructors, we are excited to now offer this as an ongoing service within the library," says Michael Vandenburg, Interim Vice-Provost and University Librarian.

The 2020 call for proposals built upon the successful, funded projects of 2017-18 and 2018-19 to create open textbooks. Over the past two years, funding was provided by the Open and Affordable Course Materials Working Group and supported by the Provost's Advisory Committee on Teaching and Learning. Three new open textbooks were created and according to the authors' estimates, the open resources provided approximately \$56,000 of savings per year for Queen's students.

To date 13 open textbooks have been funded and according to the authors' estimates approximately \$500k of annual savings will be realized for Queen's students when the textbooks are completed. At time of writing 3 of 13 funded proposals have been completed with an estimated annual savings of \$343K.

One example of this was adapting an open textbook: "The Economics of Indigenous Communities" by Anya Hageman to be used for Econ 244 and it is estimated that it will save \$4,000 per year for Queen's students.



Inquiry@Queen's Undergraduate Research Conference

March marked the 14th Annual <u>I@Q Undergraduate Research Conference</u> in support and celebration of the research of a new generation of scholars. The Queen's community was invited to engage with our undergraduates – listen, learn, ask questions. 2020's program included 34 oral presentations and 21 poster presentations from undergraduate students across the disciplines at Queen's and Carleton University and was open to the Queen's and Kingston communities.



Principal Deane, Petra Fachinger, and Michael Vandenburg at the award presentation

Principal's Promoting Student Inquiry Teaching Award

The library congratulated Petra Fachinger for her <u>Principal's Promoting Student Inquiry</u> <u>Teaching Award.</u> This award is sponsored and coordinated by the library and recognizes Dr. Fachinger's innovative instructional design, enabling active student engagement in learning.

Dr. Fachinger has been a fierce champion of diversity in her teaching for the Department of English, offering courses in Asian-Canadian and Indigenous literature. However, with her creation of ENGL 466 – Racism, Islamophobia, and Violence against Indigenous People in Young Adult Novels Written in Canada, she has taken that work to a new level. Understanding that students engage more deeply and meaningfully with issues that they research themselves, Dr. Fachinger designed a course that supports and guides student inquiry while raising awareness of the complex issues of racism in contemporary Canadian society.

Administered by the Centre for Teaching and Learning, the Principal's Teaching and Learning Awards recognize excellence in the areas of educational leadership, student support, promoting student inquiry, international innovation, and curriculum development.

Collaborating to Support Greater Visibility and Discoverability of Open Scholarship We were also pleased to be part of a collaboration with the Canadian Association of Research Libraries (CARL) which supported greater visibility and discoverability of open scholarship – DSpace 5 & 6 extension now available to support ORCID and new OpenAIRE guidelines.

Comprehensive, interoperable metadata is an important aspect for discovery and to support other value added services for repositories. As such, several regional repository networks including Europe, Latin America and Canada have agreed to adopt OpenAIRE metadata guidelines in order to align the metadata across their networks and include ORCID for authors' identification. The adoption of OpenAIRE metadata guidelines is also recommended for repositories that are complying with Plan S.

This development is part of an international collaboration between OpenAIRE, CARL and the Confederation of Open Access Repositories (COAR) to improve discovery and tracking of Canadian research outputs. The work on this plug-in was led by Queen's University, and funded by several Canadian research libraries: Queen's University, Université de Montréal, Université Laval, University of British Columbia, University of Saskatchewan, Vancouver Island University, and York University.

Given the widespread use of the DSpace platform, this extension will support international interoperability, and enable hundreds of repositories around the world to contribute to network services such as OpenAIRE and LA Referencia. The code is now being tested and available for download and implementation locally for early adopters and is under consideration for integration as a feature in a future release of DSpace.

Research data management and RDM infrastructure

Queen's University Library provides Research Data Management (RDM) services in order to support researchers in meeting grant requirements, produce a more competitive grant application, increase the impact and visibility of their research, encourage the discovery and use of existing data to explore new research questions, better guarantee the data are accurate, complete, authentic, and reliable, ensure long-term preservation of data for future researchers, and ensure compliance with ethics and privacy policies.

Open Scholarship Services Information Series

The library again offered the <u>Open Scholarship Services Information Series</u> to introduce researchers to the services and expertise that support them throughout the life of their research and in their teaching. The series overviewed the supports provided by the Open Scholarship Services division including research data management, open access publishing, copyright and access to statistical, government and GIS information.

To continue to increase the visibility of our suite of integrated services that will help researchers to successfully manage their digital research and scholarship according to these principles: <u>Value</u>, <u>Openness</u>, <u>Inclusivity</u>, <u>Collaborative platforms</u>, <u>and Engaged researchers (VOICE)</u>, the library invited the Queen's community to sessions to provide an overview of services and platforms that support faculty in managing their research data and disseminating research publications effectively throughout the research lifecycle.

Topics included how to:

- Comply with Tri-Agency funder mandates
- Manage data
- Make research outputs openly available
- Learn about publishing services provided by the library
- Manage copyright for research and teaching materials



SUPPORTING QUEEN'S SCHOLARSHIP



Digital Humanities

In 2019 the library worked with the Classics Department to create a virtual exhibit to highlight artifacts from the Queen's Museum of Near Eastern Archaeology. This included a gallery of 12-20 artifacts from Jericho and Dhiban chosen to reflect the scope and significance of the original collection. Information and images from Queen's Archives, the Agnes Etherington Art Centre, the Royal Ontario Museum, ASOR publications, and newspaper articles were used to provide background material on the stages of the collection's life and provenance and on the primary people involved.

Supporting faculties

The Education Library supported Dr. Lynda Colgan's NSERC funding application to create dinosaur kits for Grades K-8. Peter May of Research Casting International is a collaborator on this project that will be linked to the Ontario Science curriculum.

Engineering and Science Librarian, Mike White, completed bibliometric reports for 2019 publications in Chemistry, Chemical Engineering, and Physics, Engineering Physics and Astronomy.

This year we were pleased to welcome a number of new faces to the library

Daniella Cruz

Information Services Technician

Daniella worked in the library as a student assistant during her undergraduate degrees before joining our Information Services team in 2019. She was integral in delivering the library's curbside pickup and scanning services during the pandemic.

Samira Dean

Human Resources Manager

Samira joined the library in April after the library had gone remote! Her background working in academic based HR helped her to hit the virtual ground running. It's been quite a busy year with lots on the horizon and Samira is looking forward to continued work in the areas of staff engagement and culture, EDII, and the training and development of staff to name a few. In addition, Samira can't wait to be back on site and meet more staff in person.

Erica Friesen

Research and Instruction Librarian (Law) and Online Learning Specialist

Erica comes to Queen's from Goodmans LLP law firm, where she developed and delivered information literacy sessions for law students and provided legal research support. In her current role, Erica has focused on developing library support for online learning, creating opportunities for students to engage with emerging legal research technologies, and building shared foundational resources to support legal research skills. Head Law Librarian, Amy Kaufman, says "In this shared role with the Faculty of Law, Erica brings the library and the law school closer together. Erica's expertise in online learning has been particularly invaluable during the pandemic, adding new dimensions to our online presence, in guides, teaching, and considering future directions."

Brendan Hulme

Facilities and Maintenance Coordinator

A week before the Provincial Covid shutdown in March 2019, the library's new Facilities Coordinator, Brendan Hulme, arrived on site just as staff and student were making the rapid pivot to remote work and learning and research. Throughout the spring and summer months Brendan was instrumental in preparing our facilities for the safe return of staff and students.

Alyssa Lunney

Information Services Technician

Alyssa holds a Bachelor of Arts in History from Queen's University, and joined our Information Services team in September 2019. Alyssa was key to helping us launch our scanning and curbside pickup services last May.











2019 Alexander Fraser Award

In other people news, former Queen's conservator Margaret Bignell, was awarded the 2019 Alexander Fraser Award from the Archives Association of Ontario (AAO) for her significant contributions to the advancement of the archival community in Ontario.

Margaret retired in 2018 after more than 30 years at the Queen's Archives, served for many years on the conservation/preservation committee of the AAO and was an active member of Archives Emergency Response Network (AERN) since its inception. Under Bignell's supervision, the Queen's Archives was one of the regional depots for the AAO's Thermohygrograph Program. Bignell also served for many years on the Canadian Council on Archives Preservation Committee and was an incredible ambassador of the archives and the conservation profession.

"Anyone who had the opportunity to interact with Margaret quickly discovered how generous she was with her time, how patient she was with the barrage of questions that inevitably came her way, and how knowledgeable she was about conservation and preservation in archives," said her nominators.

Bignell is the second conservator to win the Alexander Fraser Award. Three university archivists from Queen's Archives have won the award in the past: Anne MacDermaid (1989), Shirley Spragge (1993), and Paul Banfield (2001). Bignell holds a BFA'75 from Queen's, and graduated in 1977 from the Queen's Master of Art Conservation program. In addition to her work in the Archives, Bignell taught paper conservation in the Conservation program.



Rod Carter presents the award to Margaret

Student Art Installation

In the spring, a small group of Health Sciences students came together with local artist Julie Davidson Smith to create a series of artworks on the broad themes of diversity and inclusion. These transformed a blank wall to one that is rich with creativity and inspiration and which now includes imagery exploring themes that connect us all, such as nature and music.



Students Nicole Protopapas, Julia Segal, Mitra Knezic, Courtney Bannerman, Daisy Liu, and artist Julie Davidson Smith

Events

Many of our events are annual and are something the Queen's community looks forward to each year. For example, <u>GIS DAY</u>, the <u>Fireplace Lecture Series</u>, and the annual <u>Queen's</u> <u>University Archives Lecture</u>, which featured Laura Murray who gave the 37th annual lecture, titled "Counterarchive or Nostalgia Trip? Reflections on the Swamp Ward & Inner Harbour History Project." We always look forward to <u>Live in for literacy</u>, when two undergraduate students, this year, Alex Mustata (BA'23) and Julianna Taylor (BA'23), live, eat, and sleep in Stauffer Library for seven consecutive days to raise funds and awareness for international literacy projects and gender equality in education. Live-in for Literacy began in 2005, and is run by the Queen's University Chapter of Room to Read. This year's theme was "fairy tales" and throughout the week, the two students and organizers hosted a bake sale and raffle, along with other activities, to raise money.

"This event gives us a chance to reflect on how fortunate we are to go to university here and to have the opportunities we have in Canada," says Vivienne Langhorne (BSc'22), member of the Queen's Room to Read Executive Committee, along with Sam Mott (BScH'21). "It gives us the chance to think of those less fortunate and how we would all be better off if everyone had the same opportunities."



Sam Mott and Vivienne Langhorne, Queen's University Chapter, Room to Read

Exhibits

The library showcased our people and resources with a number of exhibits, including:

- Freedom to Read Week
- Black History Month
- <u>Resources for Writing Exams and Staying Healthy</u>
- Dr William Osler
- James Bay Treaty
- <u>Treaties Recognition Week</u>
- Ada Lovelace Day and Women in Mathematics
- <u>Page Frights</u>
- Page Lectures
- Medicine classics
- <u>Orange shirt day</u>
- <u>Science Literacy Week</u>
- <u>Faculty Bookshelf</u>
- Indigenous Research, Design, and Scholarship
- <u>Read with Pride</u>
- National Indigenous Peoples Day
- Love is Love
- Women in STEM (Science, Technology, Engineering, Mathematics

(Please note, these articles remain on the website for approximately two years, after which time the links will no longer work)

Modifying Acquisitions Practices (MAP)

An offer from Springer was received in February. Negotiations for a new three year deal were not completed before their deadline and the offer was for one year extension of the current deal without a price change to remain in place while negotiations continue.

The MAP project group determined the best course of action would be to pilot alternative access methods for Springer content as the CRKN offer to members in February 2019 did not include options for the library to meet its objectives to move towards a more sustainable scholarly communications system. The library began piloting alternative methods of accessing 2019 content from Springer. The pilot included plans for staff updates, staff training on key messages, Q&As, and external communications to the broader Queen's community as we commence the next stage of our modifying acquisitions practices.

Inclusive Collections

The Inclusive Collections project group continued its work in 2019-20, and shared its interim report with library leadership and then presented at an all-staff meeting to share work-to-date and solicit staff feedback on measures to broaden Indigenous and EDI principles and practices in library collections work.

Buchan digitization

<u>John Buchan</u> was an internationally famous author and Governor General of Canada from 1935 until his death in 1940. A key figure in early transatlantic wartime diplomacy, his private papers, along with his personal library, were acquired by Queen's University, through the generosity of Colonel & Mrs. Robert McLaughlin of Oshawa. The papers are one of the highlights of the research collections at Queen's University Archives.

In 2019 we digitized 50,000 pages of textual materials, 50 photos and 3 reel-to-reel tapes from the <u>Buchan fonds</u> with the support of a grant from the <u>National Heritage Digitization</u> <u>Strategy</u>. We created accompanying metadata according to nationally recognized best practices for archival description. In order to do this, the project team needed to first inventory and prepare all materials to be scanned, create procedures for all formats, and create active storage and metadata schemas. "The impact will be huge across campus and beyond" says Ken Hernden, University Archivist and Associate University Librarian. "By making these often used materials digitally available we are able to support research worldwide and help to preserve the original records." These records are available online currently as part of a <u>crowd-sourced transcription project</u>.

Visit

Stauffer Library, housing the Queen's Learning Commons, Humanities and Social Sciences and library-wide divisions

Douglas Library, housing Engineering and Science and W.D. Jordan Rare Books and Special Collections

Bracken Health Sciences Library in Botterell Hall Education Library in McArthur Hall Lederman Law Library in the Law Building University Archives in Kathleen Ryan Hall

Our hours vary according to season and user need. Please see our website for current hours: library.queensu.ca

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Support

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