

Collecting Canadiana at Queen's University Library

Overview

The Jordan Library has an extensive collection of Canadiana, generally called the Lorne Pierce Collection after its founder. Not all the material in this collection is rare, and duplication of titles occurs, especially with the massive Stauffer Library collection. The purpose of this document is to define what material should be accepted into the Lorne Pierce Collection and by exception, what should be in the Stauffer Library.

Jordan Library will generally hold modern rare and special publications including first literary editions, limited editions, fine press publications, alternative press publications, ephemera, pamphlets, serials and newspapers of uncommon, historical and artifactual value. Jordan Library will also hold all older and special material set out in guidelines, "Selection and Transfer from General Collections to Special Collections". Stauffer Library will hold the bulk of the Queen's Library collections, including trade and university press publications; current and general serials; microforms; and reference materials serving the day-to-day study needs of Queen's students and faculty.

Jordan	Stauffer
Material primarily of high market or artifactual value	Material primarily of value because of informational content
Original manifestations in original condition	Reading editions, reprints and facsimiles
Reference material of use in interpreting holdings in Special Collections	General reference material
Fine press publications, limited editions, and artists' books	Trade and University press publications
Older material—including anything printed earlier than 1868 (Canada) or 1851 (worldwide)	Material acquired as it is published
Editions limited to 150 or fewer copies	General editions
Material in unusual formats, or susceptible to theft or damage in circulating collection	Material that is straightforward to circulate
Fragile material of enduring value	Microforms and digital publications
Current periodicals on bibliography and the book arts	Most current periodicals

The Lorne Pierce Collection of Canadiana at Jordan Library will consist of:

Canadian Literature

- Manifestations of literary texts as they were first issued by the author or publisher: (first editions, first printings), including original dust jackets, enclosures, etc.; other bibliographically significant editions, inscribed or presentation copies, etc. Canadian authors are defined as those whose lives or work are or were significantly based in Canada.
 - First nations, Metis and Inuit authors;
 - Titles of Canadian authors assigned on courses
 - First, limited and special editions, as they are issued, of major living authors, e.g.:
 - Alice Munro, Michael Ondaatje, Margaret Atwood, Douglas Coupland, William Gibson, Dennis Lee, Leonard Cohen.
 - Deceased authors collected intensively, e.g.:
 - John Buchan, Bliss Carmen, Robertson Davies, Mazo de la Roche, James De Mille, George Whalley
 - Prize-winning titles: first editions (purchased through antiquarian trade), e.g.:
 - Governor General's, Giller, Bert, Alcuin (design) awards

- Deceased authors, especially those listed in R.E. Watters, *A check list of Canadian literature and background materials, 1628-1950*.
 - Collected primarily through gifts
- Poetry
 - Broad­sides
 - Small press editions, e.g.:
 - Frog Hollow Press (Victoria), Coach House Press, Oberon Press
- Fiction
 - First-time and minor authors (on special fund)
- Drama (on special fund)
 - Canadian theater programs
- Belles lettres

Canadian Fine Press

- Kingston area and Ontario generally—collected intensively
- Rest of Canada—examples, e.g. Barbarian Press, Heavenly Monkey Press

Canadian Children's literature and school texts

- Children's books published before 1939, with strong consideration for books published before 1950
- Canadian school texts published before 1915 with strong consideration for school texts published before 1940

Canadian Bibliography—kept in the Jordan reference collection.

- Descriptive bibliographies or bibliographical studies of Canadian authors or publishers
- Reference studies of the Canadian book arts, printing and publishing history of relevance to Special Collections
 - Excludes secondary material (books of essays, biographies)
- Canadian booksellers' catalogues
 - Non-Canadian booksellers' catalogues will be discarded unless they have specific reference value

Canadian History, Culture, Law and Social History

- Kingstontiana and local history (Belleville to Brockville, north to Peterborough, excluding Ottawa)
- Canadian magazines and newspapers published before 1940
- Canadian non-trade publications that enrich course offerings
- Canadian posters, broadsheets and ephemera published before 1940 with strong consideration to any more recent examples that illustrate artistic, literary or non-mainstream voices, topics or movements
- Canadian counter-culture and alternative press publications (e.g. zines)
- Early Canadian maps (pre-1868) and more recent maps of historical value (by transfer from the Map Library)

Canadian Music

- Canadian sheet music, pre-1950 preferred, but sheet music stemming from ethnographic or folk traditions, or from the pen of Canadian composers, including folk, rock and other non-classical forms are also welcome (mostly received as gifts)
- Scores (often unpublished) of Canadian composers
- Canadian performance programs

Canadian Art

- Canadian exhibition catalogues (often accepted as pamphlets, since there is no separate special collection of these catalogues)
- High-end facsimiles

Canadiana (materials or subjects not already specified)

- primarily rare and special materials
- includes ephemera and pamphlets (generally received as gifts), historic serials and newspapers
- McGill/Queen's University Press publications—by gift of the Press

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